

SELECTED SOLO SHOWS

2018
One over another
JustMad Art Fair, Subirbia Granada Stand 39,
Madrid - Spain.

2017
One over another
Apostrophe Gallery, curated by Carlos L. Bernárdez,
Vigo - Spain.

2015
Before and After
CCE Cultural Center of Spain,
San Salvador - El Salvador.

2014
Graffiti is Nothing
ADAPTE, Festival of art in Public Spaces.
San Salvador - El Salvador.

SELECTED GROUP EXHIBITIONS

2019
Black Mirror
Atlantic University, curated by Claire Breukel,
Miami- U.S.A.

2018
Festival of Minimal Actions
Graft reperformed by Tomas Geiger curated by Sandino
Schneidigger, Despacio Gallery,
San José, Costa Rica.

2017
On knees, the Legacy without glory
Ahtzic Silis Gallery,
Lyon, France.

2017
Where was the fire...Salvadorean Contemporary Art
Permanent collection, curated by Simon Vega,
MARTE Museum,
San Salvador - El Salvador.

2016
Shoot 'em up,
Cigarreras Cultural Center,
Alicante - Spain

2016
*Experimental and innovative
developments in contemporary sculpture,*
Context Art Fair, curated by Claire Breukel,
Miami - U.S.A.

2015
The Wall comes with Me
10th Biennial of Central America,
Curated by Tamara Dias Brigas,
Rafael Ángel Calderón Guardia Museum - Costa Rica.

2015
From the intangible to the tangible,
VOLUMES, Curated by Anne Brand
Zürich-Switzerland.

2014
Shooting Squad,
FEA (Eclectic Art Festival), Curated by Rubens Mano,
San Salvador - El Salvador.

2014
SUMARTE
Latin American Art Auction, MARTE Museum,
San Salvador - El Salvador.

2014
Tropical Taboo,
Kindlom Hall Gallery, Benedictine University,
Chicago - U.S.A.

SELECTED AWARDS

2017
Suburbia Archive
Subirbia Gallery,
Granada - Spain.

2016
Site-specific installation in Hedjuk Towers
City of Culture of Santiago de Compostela,
Galicia - Spain.

SELECTED RESIDENCIES

2017
A quemarropa
Alicante - Spain

2016
EAN6
City of Culture of Santiago de Compostela,
Galicia - Spain.

SELECTED ALUMNI

2015
Performance as Relational Protheses
Espira la Espora, By Patricia Belli & Rodrigo Rada.
Carazo - Nicaragua.

2015
Urban interventions
La Casa Tomada & CCE, by Rubens Mano
San Salvador - El Salvador.

2015
Site - Specific Installations
YES Academy, by Mark Dion.
Coatepeque - El Salvador.

SELECTED PUBLICATIONS

2017
Emergency Index Vol.6
An Annual Document of Performance Practice.
New York - U.S.A.

2016
Chronology of Salvadorean art 1821 - 2015
by Jorge Palomo and MARTE Museum,
San Salvador - El Salvador.

2016
Arte en las calles - San Salvador
by Simón Vega, Bienal centroamericana
San José - Costa Rica.

2015
San Salvador: Silent spring
by Luisa Fuentes Guaza, Cite, Site, Sights,
Cisneros Foundation - Spain.

2015
Adventures with Museo del Barrio; El Salvador
by Rocio Aranda,
New York, U.S.A.

SELECTED COLLECTIONS

2018
Mario Cader-Frech & Robertt S. Wennet Foundation
Miami - U.S.A.

2016
MARTE Museum
San Salvador - El Salvador.